

Peter Stichbury

Born in 1969 at Auckland, New Zealand

Currently lives and works in Auckland

Education

1994-1997 BFA, Elam School of Fine Arts, Auckland

1999 Postgraduate studies, University of Auckland

Selected Solo Exhibitions

- 2010 *The Proteus Effect*, Tracy Williams Ltd., New York, NY
- 2009 *Peter Stichbury/Starkwhite*, Art Los Angeles Contemporary Fair, LA, CA
- 2008 *The Alumni*, Dunedin Public Art Gallery, Dunedin, New Zealand
The Alumni, Te Tuhi Centre for the Arts, Auckland, New Zealand
(Curator Emma Bugden)
- 2007 *Less Than Absolute Zero*, Starkwhite, Auckland, New Zealand
- 2006 *Passport To Magonia*, Starkwhite, Auckland, New Zealand
- 2005 *Sampler*, Starkwhite, Auckland, New Zealand
- 2004 *Piggy In The Mirror*, Starkwhite, Auckland, New Zealand
- 2003 *Addicted To Love, recent drawings*, Starkwhite, Auckland, New Zealand
- 2001 *The Young Pleasure Seekers*, Anna Bibby Gallery, Auckland, NZ
- 2000 *Swoon*, Anna Bibby Gallery, Auckland, New Zealand
- 1999 *Super Natural*, University of Auckland, New Zealand
- 1998 *Peter Stichbury*, Drawings Gallery, Auckland, New Zealand

Selected Group Exhibitions

- 2010 ART HK 10 – Hong Kong International Art Fair, Wanchai, Hong Kong
- 2009 Art Los Angeles Contemporary Fair, LA, CA
- 2008 *Starkstore*, Starkwhite, Auckland, New Zealand
- 2007 *Art of The Nation/Contemporary Focus*, Museum of New Zealand Te Papa Tongarewa
New Work, Starkwhite, Auckland, New Zealand
- 2006 Starkwhite, Auckland, New Zealand
- 2005 *Small World, Big Town: Contemporary Art From Te Papa*, City Gallery, Wellington
Starkwhite, Auckland, New Zealand

- 2004 *Sticky*, Randolph Street Gallery, Auckland New Zealand
(Curator Anthony Byrt)
Debbie & Chester, Starkwhite, Auckland, New Zealand
- 2003 Starkwhite, Auckland, New Zealand
Portraiture: the Art of Social Commentary, Te Tuhi, Auckland
- 2002 Starkwhite, Auckland, New Zealand
- 2001 Anna Bibby Gallery, Auckland, New Zealand
- 2000 *Measure of Strangeness*, Artspace, Auckland, New Zealand
(Curator Robert Leonard)
Anna Bibby Gallery, Auckland, New Zealand
National Portrait Gallery Biennial, Wellington, New Zealand
Art Waikato Awards, Hamilton, New Zealand
- 1998 Gow Langsford Gallery, Auckland, New Zealand
Visa Gold Art Awards, Auckland Art Gallery, TOI o TAMAKI
Drawings Gallery, Auckland, New Zealand
- 1997 *Royal Overseas League 14th Annual Open Exhibition*, London, UK and
Edinburgh, Scotland
Twelve, George Fraser Gallery, Auckland, New Zealand

Awards

- 1999 Awarded University of Auckland Masters/Honors Scholarship
Norsewear Art Award, Hawkes Bay
Molly Morpeth Canaday Art Award, Whakatane
- 1997 James Wallace Art Award, (Premier Award) Auckland
Ivy Copeland Portrait Award, ASA Gallery, Auckland
Nola Holmwood Memorial Portrait Award, Auckland
Windsor & Newton Art Award, student prize, Auckland
Awarded Annual Prize in Fine Arts, University of Auckland
- 1996 Awarded Senior Prize in Fine Arts, University of Auckland
- 1995 Buddle Findlay Art Award, University of Auckland

Collections

Museum of New Zealand Te Papa Tongarewa, Wellington
Auckland Art Gallery, Auckland
James Wallace Arts Trust, Auckland
Private Collections in the United Kingdom, United States, Australia and New Zealand

Bibliography

- 2010 The New Yorker, *Goings On About Town*, September 14, 2010
Barney McDonald, *In Stitches*, Black Magazine, Issue 12, 2010

- 2009 Steve Penhollow, *Stars Aligned for Portrait's Journey*, The Journal Gazette, Fort Wayne Indiana, 23 August 2009
David Eggleton, *Living Dolls*, NZ Listener, 24-30 January 2009
James Dignan, *Art Seen: The Alumni*, Otago Daily Times, 22 January 2009
- 2008 John Hurrell, *Canvases to be (Nervously) Adored: the Portraiture of Peter Stichbury*, Art World Australia/NZ, issue no. 5, 2008 (includes cover image)
Artnews New Zealand, cover image, Spring 2008
Linda Herrick/Richard Wolfe, *Face Value*, Weekend Herald, 27 September 2008
Adam Gifford, *Beyond the Perfect*, New Zealand Herald, 26 July 2008
Cameron Broadhurst, *Peter Stichbury, Explain Yourself to Cameron Broadhurst*, Howick and Pakuranga Times, 31 July 2008
John Hurrell, *Flickers of Comic Anxiety*, eyeCONTACT, July 2008
Mark Amery, *Visual Arts: How Do you Get into the National Art Collection?* Dominion Post, 7 November 2008
- 2007 TJ McNamara, *Dear Patrons, Wish you were Here*, New Zealand Herald, 25 October 2007
Black Magazine, *Artist's Page*, Issue 4, Autumn 2007
- 2006 TJ McNamara, *Bowling Along Through Life*, New Zealand Herald, 16 August 2006
Sue Gardiner, *Where to Draw the Line*, Artnews New Zealand, Spring 2006
Natasa Krusic, *Thanks James*, Artnews New Zealand, Spring 2006
- 2005 Justin Paton, *How to Look at a Painting*, AWA Press, 2005
Natasha Conland, *Little People: Small World, Big Town* exhibition programme, City Gallery, Wellington
- 2004 Andrew Clifford, *Beautifying the Outsiders*, New Zealand Herald, 1 December 2004
Pavement, *Interview* (includes cover image), Local Talent Issue, Summer 2004/2005
Melinda Williams, *Arts*, Vogue Australia, November 2004
Anthony Byrt, *Sticky*, Catalogue Essay, 2004
- 2003 Erin Griffey, Art New Zealand, no. 109, Summer 2003-2004
Grayson Cooke, *Portraiture - the Art of Social Commentary*, Catalogue, 2003
Pavement, *Best Of 10th Birthday Issue*, October/November 2003
- 2002 Metro Magazine, *Best of 2001* no. 247, January 2002
- 2001 Pavement, *Artist's Page*, issue 48, August/September 2001
Megan Dunn, *Architecture and Design*, Monument, Australia, no. 42, 2001
Dylan Rainforth, *Log Illustrated*, no.12, Summer 2001
- 2000 Natasha Conland, *Measure of Strangeness*, Eyeline Magazine, no. 44, Summer 2000/2001
Jon Bywater, Art New Zealand, no.97 Summer 2000/2001
Aaron Lister, Art New Zealand, no.95, 2000
John Daly Peoples, The National Business Review, 4 August 2000
- 1997 Kathryn Webster, Art News, New Zealand, Vol. 17/no.4, Summer 1997
John Daly Peoples, The National Business Review, November 14, 1997